

MARCH 7th: BARBIE



USA, 2023, 114m, 12A

All is perfectly pink in Barbieland and Barbie and Ken are having the time of

their lives. But Barbie wants to find out about the real world. They both find that there are new joys and grim perils out there.

MARCH 21st: THE LADY IN THE VAN

UK 2015, 104m, 12A

The true story of Mary Shepherd, an eccentric homeless woman, who parked her van in Alan



Bennett's driveway temporarily in the 1971. She stayed for 15 years. Maggie Smith and Alex Jennings on top form.

Welcome to our seventh season!

We have a full programme of 11 films, one every two weeks from October to March, except over Christmas. Some comedy some drama, and a classic. All of them from leading filmmakers with outstanding performances, to keep you entertained until the clocks go forward again.

MAYFACS FRIDAY MATINEE FILMS

There is plenty of parking at Five Ashes Village Hall, but the minibus will run to and from Five Ashes on film days as well. There is no need to book. Just turn up at one of these stops: **Memorial Hall, 1.10pm; St Thomas of Canterbury, 1.20pm**

The fare is £3, payable at Five Ashes when you go into the hall, so £9 in total including your admission to the film. At the minibus driver's discretion, there may be a drop off at Southmead Close on the return journey. Please ask on bus.

If the minibus service is underused, it may have to be withdrawn.

LUCY: manager@mayfacs.org.uk

CLARE: clare@mayfacs.org.uk

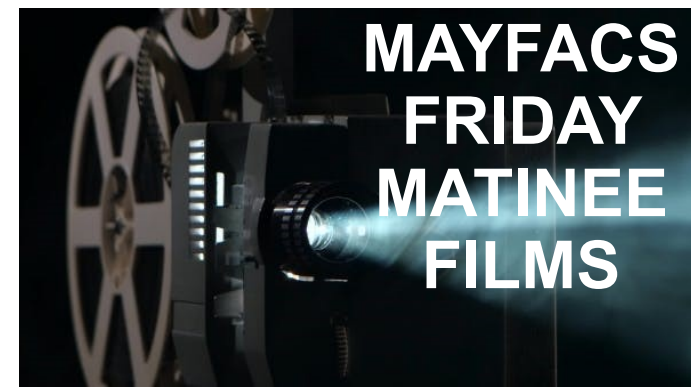
FREYA: freya@mayfacs.org.uk

BECKY: becky@mayfacs.org.uk

Any surplus from the MAYFACS Friday Matinee Films will be used to support our community.



Sign up for eNewsletter



2024/25 SEASON

FIVE ASHES VILLAGE HALL

DOORS OPEN AT 1.30 pm.
FILMS START AT 1.45 pm.
ADMISSION £6 ON THE DOOR
INTERVAL FOR TEA & CAKE
BRING YOUR FRIENDS!



OFFICE: 01435 873888

www.mayfacs.org.uk

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OCTOBER 4th: ONE LIFE



UK, 2023, 109m, 12A

The remarkable story of Nicholas Winton. The film moves between

Anthony Hopkins as the reminiscing 79 year old Winton and Johnny Flynn as the 29 year old trying to evacuate children before the start of WWII.

OCTOBER 18th: BLIND AMBITION

South Africa, 2021, 90m, 12A

Four young Zimbabweans, all of whom fled to South Africa, are



now leading sommeliers. They become their country's first team at the World Wine Tasting Championships. Their friendship and enthusiasm is infectious.

NOVEMBER 8th: POMS



USA 2019, 90m, 12A

A terminally ill, but hard-bitten, New Yorker moves to a relaxed Southern

retirement home and helps the over 70s residents to form a cheer leading squad. Raucous comedy of illness and silliness.

NOVEMBER 22nd: CASABLANCA

USA, 1942, 102m, U

Classic romantic drama. Humphrey Bogart is the cynical ex-patriate



American struggling to decide whether to help his former lover (Ingrid Bergman) escape the Nazis with her fugitive freedom-fighter husband.

DECEMBER 6th: WONKA



USA, 2023, 116m, PG

A prequel to the famous Roald Dahl story. Young and poor, Willy

Wonka dreams of opening a shop in a city renowned for its chocolate. He finds that the industry is run by a greedy and ruthless cartel.

JANUARY 10th: THE GREAT ESCAPER

UK, 2023, 96m, 12A

Based on a true story, Bernie Jordan does a runner from



his care home in Hove to attend the 70th anniversary of the D-Day Landings in Normandy. Michael Caine at 90. Glenda Jackson's last film.

JANUARY 24th: LUNANA: A YAK IN THE CLASSROOM



Bhutan, 2019, 110m, PG

Ugyen has nearly finished his teacher training but he has dreams of being a

singer. Sent to a remote mountain village, he finds a simpler life and children who are desperate to learn.

FEBRUARY 7th: NESSIE

UK 2023, 96m, PG

A rich American leaves \$50m to a Loch Ness village. His aggrieved



son's solicitor befriends the villagers, but is shunned when found out. So she tells the son that Nessie really exists. The villagers need to convince him.

FEBRUARY 21st: 23 WALKS



UK, 2022, 130m, 15

A gentle, funny romance. Alison Steadman and

Dave Johns are a couple in their 60s getting to know each other in the course of 23 dog walks. Set against the dramatic background of one year's changing seasons.